

480562
Zweite Sonate

3

für
Pianoforte und Violoncell.

VIOLONCELL.

I.

Allegretto con moto moderato.

C.V. Stanford, Op. 39.

p
cresc. mf
dim. mf
dim. f
sf
sf
cresc.
dim. a tempo
ff poco ritenuto mp
dim. mf
cresc.

VIOLONCELL.

The musical score for the Violoncello part on page 4 consists of nine staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: *f* (forte). The first measure contains a triplet of eighth notes. The staff ends with a triplet of eighth notes.

Staff 2: *p* (piano) and *cresc.* (crescendo). The staff contains several slurs and a triplet of eighth notes.

Staff 3: *f* (forte). The staff contains several triplets of eighth notes and a slur.

Staff 4: *dim.* (diminuendo). The staff contains several triplets of eighth notes and a slur.

Staff 5: *p* (piano). The staff contains several slurs and a triplet of eighth notes.

Staff 6: The staff contains several slurs and a triplet of eighth notes.

Staff 7: The staff contains several slurs and a triplet of eighth notes.

Staff 8: *mf* (mezzo-forte). The staff contains several slurs and a triplet of eighth notes.

Staff 9: The staff contains several slurs and a triplet of eighth notes.

VOLONCELL.

5

Violoncell musical score page 5. The page contains ten staves of music. The first staff is in bass clef, starting with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melodic line with a first ending bracket. The second staff continues the melodic line with a crescendo marking. The third staff is in treble clef, showing a melodic line with a first ending bracket. The fourth staff is in bass clef, featuring a melodic line with a first ending bracket. The fifth staff is in bass clef, featuring a melodic line with a first ending bracket. The sixth staff is in bass clef, featuring a melodic line with a first ending bracket. The seventh staff is in bass clef, featuring a melodic line with a first ending bracket. The eighth staff is in bass clef, featuring a melodic line with a first ending bracket. The ninth staff is in bass clef, featuring a melodic line with a first ending bracket. The tenth staff is in bass clef, featuring a melodic line with a first ending bracket.

p *pp*

cresc. poco a poco *cresc.*

f

mp *cresc.* *sf* *p* *cresc. poco*

a poco *f*

dim.

1

VIOLONCELL.

Violoncello musical score page 6, featuring ten staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4.

Staff 1: *pizz.* (pizzicato), triplets, *mp* (mezzo-piano).

Staff 2: *arco* (arco), *mp* (mezzo-piano).

Staff 3: *mf* (mezzo-forte), triplets.

Staff 4: *p* (piano), triplets.

Staff 5: *cresc.* (crescendo).

Staff 6: *f* (forte), *dim.* (diminuendo), *poco rall.* (poco rallentando).

Staff 7: *a tempo*, *cresc.* (crescendo).

Staff 8: *dim.* (diminuendo), *cresc.* (crescendo).

VIOLONCELL.

7

f

p

dim.

p

rall.

più tranquillo.

cresc.

mf

dim.

Tempo I.

f

9886

VIOLONCELL.

II.

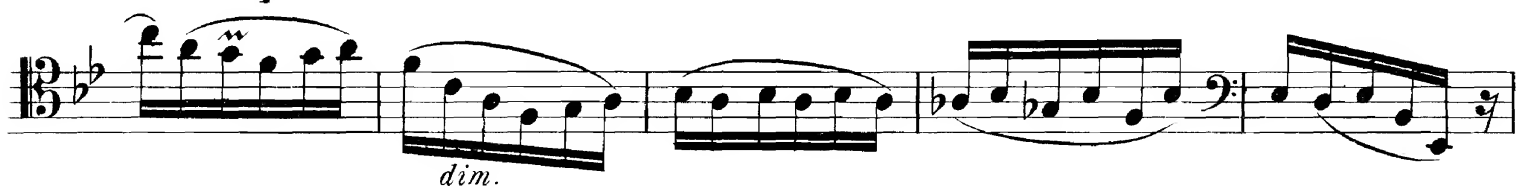
Andante con moto.



Poco più lento.



Allegretto scherzando.



VIOLONCELL.

9

Violoncello musical score page 9. The page contains ten staves of music in bass clef, primarily in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** *cresc.*, *p*
- Staff 2:** *mf*, *rall.*
- Staff 3:** *Andante.*, *f*
- Staff 4:** *mf*
- Staff 5:** *cresc.*, *appassionato*
- Staff 6:** *dim.*
- Staff 7:** *Prestissimo.*, *pp*, *staccato*
- Staff 8:** *cresc.*, *mf*
- Staff 9:** *p*, *cresc.*, *f*
- Staff 10:** *f*, *p*
- Staff 11:** *dim.*, *mp*, *p*
- Staff 12:** *f*, *pizz.*, *1*

VIOLONCELL.

p *cresc.* 1 *arco* *p*
 1 *pizz.* *Andante.* *arco* *p*
p *f* *rall.*
 Un poco più lento.
mp cantabile *cresc.*
cresc.
cresc.
f
cresc. *ff*
dim. *rall.* *Più Andante.* *p*
cresc. *f*
dim.

III.

Allegro giusto.

f *mf* *cresc.* *fp* *mf* *cresc.* *dim. rall.* *tempo* *f* *p* *p* *dim.* *cresc.* *pp*

VIOLONCELL.

mf *f* *dim.*

p *mf*

a tempo *poco rall.* *mp*

cresc.

cresc. *f*

tr *tr* *tr* *tr*

tr *cresc.* *dim.*

p *p* *tr*

p *tr*

cresc.

f

cresc. *ff*

tr *mf*

cresc.

ff

p

p poco cresc. *dim.* *rall.*

a tempo *p* *cresc.*

0 *f* *tr*

tr *dim.*

cresc. *sf* *pp*

Musical score for Violoncello, page 14. The score consists of ten staves of music in the bass clef, with a key signature of one sharp (F#). The music features various dynamics, articulations, and tempo changes.

Dynamics and markings include: *mf*, *f*, *p*, *cresc.*, *a tempo*, *poco rall.*, *tr* (trills), *ff*, *dim.*, and *p*.

The score includes several measures with triplets (indicated by a '3' over the notes) and trills (indicated by 'tr' above the notes). The tempo changes from *a tempo* to *poco rall.* and back to *a tempo*. The piece concludes with a double bar line and a final chord.

Violoncello musical score page 15. The page contains ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *p marcato*. The second staff continues with a *cresc.* marking. The third staff features a 13/8 time signature. The fourth staff has a *f* marking. The fifth staff includes *più f*, *ff*, and *poco a poco animato* markings, along with trills (*tr*). The sixth staff has a *mf* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *f sostenuto* marking. The ninth staff is marked *Animato.* and includes trills (*tr*). The tenth staff has a *p* marking, a *cresc.* marking, and trills (*tr*). The piece concludes with a *ff* marking and a final chord.

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